

Gabriel García Márquez Journalism Festival

Gabo Festival

September 28-30

Medellín, Colombia

Thursday, September 28

9-10 a.m.

Gabo Awards

Marathon of the best stories from Ibero-America

CATEGORY: INNOVATION

Florencia Coelho (Argentina), Germán Andino (Honduras), and María Cristina Castro (Colombia), finalists in the Innovation category, in conversation with Daniela Pinheiro (Brazil), member of the Gabo Awards jury.

Botanical Garden / Orquideorama

10-11 a.m.

Gabo Awards

Marathon of the best stories from Ibero-America

CATEGORY: IMAGE

Mauricio Monteiro (Brazil), Consuelo Morales (Mexico), and Javier Bauluz (Spain), finalists in the Image category, in conversation with Ana Cristina Navarro (Colombia), member of the Gabo Awards jury.

Botanical Garden / Orquideorama

11-12 m.

Gabo Awards

Marathon of the best stories from Ibero-America

CATEGORY: TEXT

Alberto Arce (Spain), Consuelo Dieguez (Brazil), and Carlos Manuel Álvarez (Cuba) representing Jorge Carrasco (Cuba), finalists in the Text category, in conversation with Mónica González (Chile), member of the Gabo Awards jury.

Botanical Garden / Orquideorama

12-1 p.m.

Gabo Awards

Marathon of the best stories from Ibero-America

CATEGORY: COVERAGE

Hugo Mario Cárdenas (Colombia), Martín Rodríguez (Guatemala), and Mary Triny Zea (Panamá), finalists in the Coverage category, in conversation with Marcela Turati (Mexico), member of the Gabo Awards jury.

Botanical Garden / Orquideorama

2-3 p.m.

Journalism's Kitchen

Innovative media and multidisciplinary newsrooms

Renata Rizzi (Brazil) and Guillermo Osorno (Mexico) in conversation with Yan Camilo Vergara (Colombia).

Universidad Pontificia Bolivariana

Pío XII Auditorium, Block 6

2-3 p.m.

Journalism's Kitchen

How to cover Latin America, the most violent region in the world

María Paulina Baena (Colombia), Camilo Jiménez (Colombia), Luz Mely Reyes (Venezuela), Alejandra Sánchez (Mexico), and José Luis Pardo (Spain) in conversation with Aram Barra (Mexico).

Universidad de Antioquia

Álvaro Pérez Roldán Auditorium

2-3 p.m.

Journalism's Kitchen

Journalism and technology: The case of *La Nación*

Gastón Roitberg (Argentina) in conversation with Maria Teresa Ronderos (Colombia).

Universidad Eafit

Auditorium 101, Block 38

3-4 p.m.

Journalism's Kitchen

Journalism and literature: a perpetual affair

Roberto Herrscher (Argentina), Alberto Barrera Tyszka (Venezuela), Adelino Gomes (Portugal), and Héctor Feliciano (Puerto Rico) in conversation with Ana Cristina Restrepo (Colombia).

Universidad Católica Luis Amigó

Auditorium Santa Rita

3-4 p.m.

Journalism One-to-One

Actualidad Panamericana

The creators of this Colombian news satire web portal present their project.

Parque Explora / Auditorium

4-5 p.m.

Journalism One-to-One

Buzzfeed: How to build media based on the use of data

Gilad Lotan (Israel)

Parque Explora / Auditorium

4-5 p.m.

Journalism's Kitchen

The images that tell our story

Federico Ríos (Colombia) in conversation with Germán Rey (Colombia).

Orquideorama / Botanical Garden

5-6 p.m.

Journalism's Kitchen

The Bastenier mentality

Rocío Montes (Chile), Carlos Serrano (Colombia), María Teresa Ronderos (Colombia), and Jorge Cardona (Colombia), in conversation with Ana María Cano (Colombia).

Botanical Garden / Orquideorama

5- 6 p.m.

Journalism One-to-One

Vokaribe radio

Walter Hernández (Colombia)

Parque Explora / Auditorium

6-7 p.m.

Journalism One-to-One

2 women, 48 days, and 8000 miles: History of Cuban migration

Lisette Poole (Cuba/United States)

Parque Explora / Auditorium

6-7 p.m.

Gabo's Obsessions

The omnipresent bliss of *One Hundred Years of Solitude*

Wendy Guerra (Cuba), Guadalupe Nettel (Mexico), Sergio Ramírez (Nicaragua), and Darío Jaramillo (Colombia) in conversation with Jorge Franco (Colombia).

Orquideorama / Botanical Garden

7-8 p.m.

Journalism's Kitchen

Photography that breaks away from objectivity

Gihan Tubbeh (Peru) in conversation with Natalia Botero (Colombia).

7-8:30 p.m.

Documentary screening

Los Ofendidos

The director, Marcela Zamora (El Salvador), in conversation with Jineth Bedoya (Colombia).

Medellín Museum of Modern Art (MAMM)

Theater

Friday, September 29

9-10 a.m.

Gabo Awards

A chat with the winner of the Clemente Manuel Zabala Award

Botanical Garden / Orquideorama

10-11 a.m.

Journalism's Kitchen

Artificial intelligence and data in journalism

Gilad Lotan (Israel) in conversation with Jean-François Fogel (France).

Botanical Garden / Orquideorama

11-12 m.

Journalism's Kitchen

Freedom of expression and impunity in Mexico

Marcela Turati (Mexico), Javier Garza (Mexico), Guillermo Osorno (Mexico), and Ismael Bojórquez (Mexico) in conversation with Javier Lafuente (Spain).

Botanical Garden / Orquideorama

12-1 p.m.

Gabo Awards

Disobey, always disobey

Jorge Ramos (Mexico) in conversation with Rosental Alves (Brazil) and Maria Elvira Arango (Colombia).

Botanical Garden / Orquideorama

2-3 p.m.

Journalism's Kitchen

The documentary as mirror

Tatiana Huevo (El Salvador/Mexico), Marcela Zamora (El Salvador), and Miguel Coyula (Cuba) in conversation with Carlos Fernando Chamorro (Nicaragua).

Universidad de Medellín

Auditorium 2, Block 11

3 p.m.

Powwow on digital citizenship

A meeting of community managers, influencers, and audience analysts.

*By invitation only.

3-4 p.m.

Journalism's Kitchen

***No somos refugiados* (We are not refugees)—The Gabo Festival's book pick**

Agus Morales (Spain) in conversation with Mónica González (Chile) and Martín Caparrós (Argentina).

Parque Explora / Explora Theater

3-4 p.m.

Journalism One-to-One

La Pulla

María Paulina Baena (Colombia)

Parque Explora / Auditorium

4-5 p.m.

Journalism One-to-One

In dark footsteps: Why are we more murderous in Latin America?

Alejandra Sánchez (Mexico) and José Luis Pardo (Spain).

Parque Explora / Auditorium

4- 5 p.m.

Gabo's Obsessions

Doctors and medicine in the work of García Márquez

Juan Valentín Fernández (Spain) in conversation with Alejandro Gaviria (Colombia).

Parque Explora / Explora Theater

5-6 p.m.

Journalism One-to-One

¡Pacifista!

Camilo Jiménez (Colombia)

Parque Explora / Auditorium

5-6 p.m.

The twenty-eight letters of the alphabet and two fingers for an arsenal

Carlos Manuel Álvarez (Cuba) and Frank Báez (Dominican Republic) in conversation with Alberto Salcedo Ramos (Colombia).

Parque Explora / Explora Theater

5-7:30 p.m.

Documentary screening

Tempestad

The director, Tatiana Huezo (El Salvador/Mexico), in conversation with Daniela Abad.

Medellín Museum of Modern Art (MAMM)

Theater

6-7 p.m.

Gabo's Obsessions

The only thing better than music is talking about music

Totó La Momposina (Colombia) in conversation with Juan Mosquera (Colombia).

Parque Explora / Explora Theater

Saturday, September 30

9-10 a.m.

Journalism's Kitchen

Gender as a spectrum rather than a binary of ideals

Natalia Sánchez (Peru), winner of the Oxfam FNPI Grant for journalism covering inequality, in conversation with Jineth Bedoya (Colombia) and Eliezer Budasoff (Argentina).

Botanical Garden / Orquideorama

10-11 a.m.

Journalism's Kitchen

Radio and multimedia content for diverse audiences

María Hinojosa (Mexico) in conversation with Borja Echevarría (Spain) and Juan Pablo Calvás (Spain).

Botanical Garden / Orquideorama

11-12 m.

Journalism's Kitchen

Disinformation factory

Carlos Cortés (Colombia), Martha Ortiz (Colombia), Molly de Aguiar (United States), and Luis Renato Olivalves (Brazil), in conversation with Hernán Restrepo (Colombia).

Botanical Garden / Orquideorama

12-1 p.m.

Journalism's Kitchen

The ABCs of contemporary Venezuela

Luz Mely Reyes (Venezuela), Alberto Barrera Tyszka (Venezuela), and Boris Muñoz (Venezuela) in conversation with Rodrigo Pardo (Colombia).

Botanical Garden / Orquideorama

3-4 p.m.

Journalism One-to-One

Radio Ambulante

Camila Segura (Colombia) and David Trujillo (Colombia).

Parque Explora / Auditorium

4-5 p.m.

Journalism One-to-One

***La Tribu: retratos de Cuba* (The Tribe: Portraits of Cuba)**

Carlos Manuel Álvarez (Cuba)

Parque Explora / Auditorium

4-5 p.m.

Gabo's Obsessions

Words as weapons

Mara La Madrid (Argentina), Patricio Fernández (Chile), and Martha Nubia Bello (Colombia) in conversation with Patricia Nieto (Colombia).

Botanical Garden / Orquideorama

4-5 p.m.

Journalism's Kitchen

Photographing what few come to see

Gihan Tubbeh (Peru), Federico Ríos (Colombia), Rodrigo Abd (Argentina), and Lisette Poole (Cuba/United States) in conversation with Margarita Barrero (Colombia).

Villa Sierra Station of the Medellín Metro

5-6 p.m.

Journalism's Kitchen

For a visual world, journalism in comic form

Joe Sacco (Malta) in conversation with Sylvia Colombo (Brazil).

Botanical Garden / Orquideorama

5-6 p.m.

Journalism One-to-One

How can journalism answer the questions posed by science?

Bernardo Esteves (Brazil)

Parque Explora / Auditorium

6-7 p.m.

Journalism One-to-One

Nexo Jornal

Renatta Rizzi (Brazil)

Parque Explora / Auditorium

6-7 p.m.

The absolute narrator

Spoken word with Frank Báez.

La Pascasia

6-7 p.m.

Actualidad Panamericana live

The creators of this satire outlet will hold a public editorial committee meeting.

Botanical Garden / Orquideorama

7-9 p.m.

Documentary screening

Nadie

Medellín Museum of Modern Art (MAMM)

Theater

8 p.m.

Homage to Gabo Concert

Totó La Momposina

(Colombia)

Botanical Garden / Orquideorama

Recommended exhibition:

El Espectador, 13 decades of history

Antioquia Museum

September 16 to October 1